

Weihnachts - Kantate

“Lobt Gott, ihr Christen, alle gleich”

Violine I u. II

1. Grave

I.J.Kammerer op.70

The first movement is marked '1. Grave' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written on a single staff. It starts with a quarter rest followed by a series of eighth and sixteenth notes, creating a slow, solemn atmosphere. The notation includes various rests and note values, with some notes beamed together. A large black circle is superimposed over the middle of the page, partially obscuring the notation.

2. Allegro

The second movement is marked '2. Allegro' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written on a single staff. It starts with a quarter rest followed by a series of eighth and sixteenth notes, creating a faster, more lively atmosphere. The notation includes various rests and note values, with some notes beamed together. A large black circle is superimposed over the middle of the page, partially obscuring the notation.